

**FINE ARTS, ANTIQUES & CLASSIC CARS**

**Saturday 13<sup>th</sup> March 2010 @10am**

The Auction Centre

**Viewing: Thursday 11<sup>th</sup> March 10am – 7pm  
& Friday 12<sup>th</sup> 9am – 7pm**

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**BOOKS**

400 **WYLLIE W. L., Nature's Laws and the making of Pictures**, London 1903, folio, cloth lacks spine; Marine Painting in Watercolour, 1901, oblong 8vo; Sketch Book, n.d. oblong 8vo, 24 tipped in plates; JANE Fred T., the British Battle Fleet, London 1915, 2vols, 8vo, half calf, with Wyllie plates (5)

£70 - 90

401 **WILFORD John, Memorials and Characters together with the lives of divers Eminent and Worthy Persons**, London 1741, folio, 1st edition, contemporary panelled calf, gilt, joints cracked (1)

£80 - 100

402 **British Sports and Sportsmen, THE STORY OF SHIPPING**, London n.d., edition limited to 1000, folio, full red morocco, a.e.g; BURGE C.G. (Ed), the Air Annual of the British Empire 1933-34, London 1933 (2)

£50 - 70

403 **BOX; KINGSLEY Charles, Westward Ho**, Cambridge 1855, 3vols, 8vo, second edition, half calf; VOLTAIRE's Candide, London 1898, limited to 600, illustrated by A. Moreau, and other literature, mainly leatherbound (29)

£60 - 80

404 **PROUT Samuel, Hints on Light and Shadow**...London 1876, folio, publishers cloth, 20 lithographed plates; International Art Treasures Exhibition Catalogue 1962, V&A, 4to, full green morocco by Baytun (2)

£40 - 60

405 **BOX, Large collection of over 250 plates after Cruikshank and others** from Charles Dickens works 1881-1882, DeLuxe edition limited to 1000

£40 - 60

406 **ALDIN Cecil, Dogs of Character**, London 1927, 1st edition, sm 4to, front board spotted; JESSE George R., Researches into the History of the British Dog, London 1866, 2vols, 8vo, cloth badly shaken-disbound (3)

£40 - 60

407 **KEN Thomas, A Manual of Prayers for the use of Scholars of Winchester College**, n.d. London printed...to be sold F. Gill...Dublin circa 1720, 16mo, frontis portrait, worn contemporary calf, gilt (1)

£50 - 70

408 **KELLY Christopher, New and Complete System of Universal Geography**...London 1826, 2vols, large 4to, old calf, vol II lacks front board, 30 maps, 10 of which are folding double page, and 49 plates (2)

£100 - 200

409 **LEMOINE Henry, History, Origin and Progress of the Art of Printing**...London 1797, sm 8vo, contemporary full calf (1)

£50 - 70

410 **PARIS J.A., Pharmacologia comprehending the Art of Prescribing**...London 1822, 2vols, 8vo, ½ calf, joints splitting (2)

£30 - 50

411 **EGAN Pierce, Boxiana; or Sketches of Ancient and Modern Pugilism**, vols I and II, London 1818 and vol III 1821, 8vo, worn, soiled, paper wrapped round boards, 18 plates present (3)

£100 - 150

412 **YOUNG Arthur, Travels during the years 1787, 1788 and 1789**... The Kingdom of France, Bury St Edmunds 1792, 1st edition, 4to, 3 folding maps, full contemporary calf, rebacked (1)

£100 - 150

413 **GAGE John, The History and Antiquities of Suffolk Thingoe Hundred**, Bury St Edmunds 1838, 1st edition, folio, original cloth, complete with all plates (1)

£80 - 100

414 **BOX, Large collection of mainly 19th century Suffolk maps** and West Suffolk engravings, prints and cuttings

£60 - 80

415 **CROMWELL Thomas, Excursions in the County of Suffolk**, London 1818-1819, 2vols, 8vo, full embossed calf, complete with map, engraved titles and all plates called for, bookplate of John Page Reade (Deputy

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Lieutenant of Suffolk) (2)

£80 - 100

416 **KIRBY John, The Suffolk Traveller**, London 1764, second edition, 8vo contemporary calf, complete with folding county map and 4 road maps, front e.p inscribed 'Thos Kerrich 1781' (Rev. Thomas Kerrich was antiquary and head librarian for Cambridge University) (1)

£80 - 100

417 **TWO BOXES, Large collection of mainly 19th century Suffolk engravings**, prints and cuttings

£80 - 120

418 **WILSON Joseph, Memorabilia Cantabrigiae...**

London 1803, 8vo, ½ calf rebacked, 18 plates; CLARK J.W., Cambridge, London 1883, second edition, folio, etching and vignettes as called for, and 2 others (4)

£50 - 70

419 **BOX, collection of 31 Kronhein colour prints**, 18 bird and butterfly prints and 6 unsigned flower watercolours, all 19th century

£40 - 60

420 **BOX, WINCHESTER Clarence (Ed.), Railway Wonders of the World**, n.d. 2vols, 4to, and other railway books (26)

£30 - 50

421 **BOX, Collection of signed modern first editions** in dustwrappers; 7 by Ruth RENDELL and 5 by Sybil MARSHALL (12)

£60 - 70

422 **An Edward Seago exhibition catalogue for Marlborough Fine Art (London)Ltd**, December 1970, signed to the frontispiece 'Michael Cutting from Edward Seago'

£40 - 60

**CERAMICS & GLASSWARE**

429 **A pair of 19th century Japanese glazed stoneware jardinières** of squat circular form, each decorated with Japanese irises in shades of underglazed blue, diameter 34cm

£300 - 400

430 **A slipware commemorative charger** in the late 17th century Staffordshire style, probably Victorian, depicting a portrait of William III in trailed decoration, signed 'M A Maker' and bearing the motto 'God Save The King', diameter 49.5cm

£150 - 250

431 **A Royal Crown Derby part teaset** comprising; thirteen teacups and saucers, eight tea plates, two cake plates, cream jug, and a Derby posies small bowl, each decorated with floral sprays within plain and gilt borders

£70 - 100

432 **A 19th century Chinese shallow bowl**, enamel decorated in shades of green and ochre with mythical beasts within a deep border, diameter 44cm

£100 - 150

433 **A late 19th century Worcester part dinner service** comprising; pair of vegetable tureens and covers, pair of graduated meat plates, twelve dinner plates, five soup bowls, five dessert plates, each having turquoise banded and gilded rims

£100 - 200

434 **A Beswick figure on horseback 'The Earl of Warwick'**, model No.1145, designed by Arthur Gredington, produced between 1949 and 1973, marked 'Beswick, England' verso, h.27.5cm

£700 - 1000

435 **A pair of early 18th century Chinese export vases** (lacking covers), each of baluster form, underglaze blue decorated with mythical serpents, h.33cm

£400 - 600

436 **A 19th century Chinese export charger**, underglaze blue decorated with blossom branches, diameter 40cm

£80 - 120

437 **A 19th century Chinese export charger**, underglaze blue decorated with various figure scenes, character mark verso, diameter 38.5cm

£150 - 250

438 **A 19th century Cantonese stoneware vase**, panel decorated in bright enamels with figure scenes within insect, scroll leaf and floral borders, all heightened in gilt, h.35cm

£300 - 500

439 **A Japanese Meiji period Imari vase and cover** of squat baluster form, the cover surmounted with a Dog of Fo, the whole decorated in shades of iron reds, cobalt blues, greens, and heightened in gilt, h.35cm

£700 - 900

440 **A Royal Doulton figure; Gollywog**, HN1979, example wearing bunnikins dungarees, h.14cm

£160 - 240

441 **A Coalport porcelain commemorative pedestal vase and cover**, celebrating the 25th anniversary of the coronation of Her Majesty Queen Elizabeth II, No.120 in a limited edition of 200, having gilded rams head applied masks and a Horseguards scene on a cobalt blue ground with gilt borders, h.24cm, sold with original presentation box

£100 - 150

442 **A Worcester Locke & Co three trumpet specimen vase**, decorated in muted colours, heightened in gilt, printed backstamp, h.16cm

£60 - 80

443 **A pair of Staffordshire Siamese cats**, each in seated pose upon a cushion and with sponged decoration, heightened in gilt, h.17.5cm

£60 - 100

444 **A Chamberlain's Worcester cabinet cup and saucer**, polychrome enamel decorated with floral sprays within gilt bands (hairline to cup), h.7.5cm

£30 - 50

445 **A 19th century French porcelain cabinet cup and saucer**, the cup decorated with a beach scene by E Adam, within a gilt border on a cobalt blue ground, the saucer decorated with a lone fisherman within a cobalt blue and gilt border, each bears interlaced L mark verso, h.7cm

£50 - 80

446 **A set of four 19th century hard paste porcelain allegorical figures** after Chelsea, each as standing maidens bearing gifts and with attendant recumbent wild animals standing on rococo bases, all decorated in bright enamels heightened in gilt, gilt anchor marks verso, some restoration, h.27cm

£1000 - 1500

447 **A Wemyss Pottery jug** of baluster form, decorated all over with roses, retailed by Thomas Goode & Co, h.24cm

£50 - 80

448 **A late Victorian Doulton Lambeth salt glazed stoneware commemorative jug** of squat baluster form, having raised oval plaques of the young and old Queen Victoria, and the motto 'She wrought her people lasting good Dei Gratia Victoria Queen and Empress 1837-1897', h.16cm

£40 - 60

449 **A circa 1900 French hard paste porcelain charger**, decorated with central floral spray within gilt borders and further floral reserves on a yellow ground, diameter 37cm

£150 - 200

450 **A circa 1900 Rudolstadt polychrome figure group** of a huntsman and his maiden standing on a rocky outcrop, heightened in gilt, with RW crown mark verso and numbered 2585, h.41cm

£100 - 150

451 **A 19th century slipware baking dish** by Moore & Co of Southwick, of shallow rectangular form, the cream slip ground with brown combed decoration, impressed verso, w.34cm

£120 - 180

452 **A 19th century slipware baking dish** by Moore & Co of Southwick, of shallow rectangular form, the cream slip ground with brown combed decoration, impressed verso, w.35cm

£120 - 180

453 **A 19th century Staffordshire slipware baking dish** of shallow rectangular form, the cream slip ground with blue combed decoration, indistinct impressed mark verso, w.31.5cm

£100 - 150

454 **A Scotts of Sunderland Superior fireproof slipware baking dish**, having a cream slip ground with brown combed decoration (chip to underside of rim and crazed), w.26.5cm, and **one other by Poole**, of oval form (with rivet repairs) (2)

£100 - 150

455 **An early 19th century mocha ware bowl**, the frieze having continuous decoration, raised on a footed base, diameter 16.5cm

£100 - 150

456 **A 18th century Chinese crackle glazed parrot** (beak and tail ground down), h.25cm

£100 - 150

457 **A 19th century Chinese export stoneware vase** of shouldered baluster form, having underglaze blue decoration, h.31.5cm

£80 - 120

458 **A 19th century Chinese export stoneware plant trough** of rectangular form, having pierced lattice work frieze and underglazed blue lozenge type decoration, w.23cm

£80 - 120

459 **An early 20th century Chinese glazed stoneware lamp base**, having raised decoration on a

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brown ground, raised on a bronzed metal stand, h.33cm  
(excluding light fittings)  
£120 - 180

460 **A pair of Chinese export double gouard vases**, each enamel decorated with reserves of flowers and foliage, heightened in gilt, h.20.5cm  
£80 - 120

461 **A pair of circa 1830 glass mallet decanters and stoppers**, each titled in gilt 'Brandy' and 'Rum', h.24cm, and **a William IV triple ringneck mallet decanter and stopper**, h.26.5cm  
£50 - 70

462 **A cranberry glass ceiling shade** of domed circular form, with clear glass loop, diameter 31cm  
£50 - 100

463 - 467 **No lots**

**SILVER & PLATED WARES**

468 **A George V silver three piece teaset** comprising; teapot, twin handled sugar and cream, each of oval bombe form with a gadrooned rim, gross weight 39oz, Birmingham 1919, teapot h.16.5cm  
£300 - 500

469 **A silver three piece teaset** comprising; teapot, twin handled sugar and cream, each of part reeded oval bombe form, gross weight 30.7oz, maker S Blanckensee & Sons Ltd, Chester 1930, teapot 1937, teapot h.13.5cm  
£200 - 300

470 **A pair of late Victorian silver plated entree dishes and covers**, each of shaped oval form with cast detachable handles, w.34cm  
£70 - 100

471 **A late 19th century Elkington & Co silver plated spirit kettle** on stand, having tilting action and engraved with floral swags, h.36cm  
£80 - 120

472 **A late 19th century silver plated table centrepiece** modelled as a mermaid, supporting naturalistic holder for basket, now containing associated bowl, gross height 31cm  
£120 - 180

473 **An early Victorian silver cigar case** of typical form, embossed with opposing castles within landscapes, and a C-scroll, leaf and flower surround, 3.4oz, maker Nathaniel Mills, Birmingham 1839, h.12cm.

*Footnote: Purported to once have been the property of Queen*

*Wilhelmina of the Netherlands, who came to England during the Nazi occupation of Holland. She resided at Stubbings Estate near Maidenhead. A member of her bodyguard was a Mr Dick Foss. Mr Ross Walton states that Dick Foss was a frequent visitor to his house and on his birthday in 1940 he presented him with a silver cigar case which had been given to him by the Queen in appreciation of his faithful services.*  
£300 - 500

474 **A late Victorian silver hip flask** of typical undecorated form with detachable sleeve, 5.7oz, maker W & G Neal, London 1889, h.12.5cm  
£100 - 150

475 **An early George III silver tankard**, bearing monogram 'EW', raised on a footed base, 6.3oz, maker William Cafe, London 1761, h.9.5cm  
£180 - 240

476 **A George III silver pedestal loving cup**, bears opposing monograms 'CH' and 'JN', raised on a flaring footed base, 10.1oz, maker John King, London 1792, h.13cm  
£250 - 400

477 **An 18th century Continental silver footed bowl**, probably Dutch, having all-over embossed decoration, pierced and embossed applied handles, 7.5oz, w.24.5cm  
£400 - 600

478 **A good late Georgian silver three piece teaset** comprising; teapot and twin handled sugar and cream, each of lobed squat circular form, cast with panels of Far Eastern seated figures within flowerhead and C-scroll cast borders, each having gilt washed interiors, gross weight 60oz, maker G B, London 1820, teapot h.13cm  
£1000 - 1500

479 **A George V silver cake basket** of shaped oval form, with pierced swing carry handle, 19.2oz, London 1919, w.99.5cm  
£200 - 300

480 **A modern silver pear shaped coffee pot**, having finial topped hinge dome cover, 22.5oz, maker Richard Comyns, London 1965, h.22.5cm  
£180 - 240

481 **A Mappin & Webb silver footed teapot** of undecorated oval tapering form with ebony handle, 19.8oz, Sheffield 1918, h.16.5cm  
£150 - 200

482 **A George V Britannia Standard silver sugar bowl** of undecorated footed circular form, 5.3oz, maker FRT & Co, London 1928, diameter 10cm

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£50 - 70

483 **An Edwardian silver cream jug** of oval bombe form, having a reeded edge, 4.4oz, maker J A, London 1904, h.8.5cm, and **one other similar**, 4.6oz, maker G H, Sheffield 1920 (2)

£80 - 120

484 **A Mappin & Webb silver pepper mill** of flaring cylindrical form, bearing coat of arms, Birmingham 1916, h.8cm, and **an Edwardian silver four division calling card rack**, Sheffield 1903 (2)

£60 - 80

485 **A George III silver jockey's cap** of typical form, Birmingham 1799, w.5.5cm

£80 - 120

486 **An Edwardian silver cased minuet clock**, the case with embossed stylised flower decoration, circular white enamel dial, brass movement (a/f), Chester 1906, h.7.5cm (handle down)

£100 - 150

487 **A late Victorian silver miniature card case** of square section with half reeded decoration, gilt washed interior, and complete with two miniature sets of playing cards, maker Nathan & Hayes, Chester 1898, h.5cm

£150 - 200

488 **A late Georgian silver teapot** of oval bombe form, having a reeded waisted neck and engraved monogram, 20.9oz, maker Andrew Fogelberg, London 1812, h.17cm

£200 - 300

489 **An early 19th century silver and embossed cream jug** of squat circular form, 6.4oz, marks worn, h.10cm

£60 - 90

490 **An Edwardian harlequin silver three piece teaset** comprising; teapot, twin handled sugar and cream, each of half reeded oval form, gross weight 19.9oz, Birmingham circa 1903, teapot h.13.5cm

£150 - 200

491 **An Edwardian silver cased lancet mantel clock**, having convex white enamel dial, pierced silver fishscale grilles, French brass movement, maker William Comyns & Sons, London 1905, h.17cm

£250 - 400

492 **A George III silver stuffing spoon** in the Fiddle Pattern, having crested terminal, 4.5oz, maker William Eley &

William Fernley, London 1807, length 30cm

£80 - 120

493 **A pair of Victorian heavy silver salad servers**, each having crested terminals, 13.6oz, maker George Angell, London 1862, length 30.5cm

£160 - 240

494 **A George III silver tablespoon** in the Old English Pattern, having bright cut decoration, maker Hester Bateman, London 1785, length 21cm

£40 - 60

495 **An early George III silver tablespoon** in the Old English Pattern, maker RB, London 1762, length 20cm

£50 - 70

496 **A harlequin set of twelve Georgian and Victorian silver tablespoons**, the seven Georgian examples principally in the Old English Pattern with monogrammed terminals and five Victorian (3+2) in the Fiddle Pattern, gross w.25.9oz, various dates and makers but all with London assays

£200 - 300

497 **A set of six silver soup spoons** in the Old English Pattern, 9.9oz, maker Roberts & Belk, Sheffield 1944, and a **George III silver sauce ladle** in the Old English Pattern, having crested terminal, 1.7oz, maker George Smith and William Fern, London 1813

£100 - 140

498 **An Edwardian silver table salt** of circular form, with blue glass liner and raised on four hoof feet, maker James Henry Barraclough & Herbert Barraclough, Sheffield 1901, diameter 7cm

£40 - 60

499 **An Edwardian silver mustard pot** of cylindrical form, having hinged dome cover and blue glass liner, 3.1oz (excluding liner), maker M&B, Birmingham 1901, h.6.5cm

£40 - 60

500 **A late Georgian silver mustard** of reeded cylindrical form, having hinged cover and blue glass liner, 4oz (excluding liner), makers mark and date letter worn but circa 1818, h.7cm

£50 - 70

501 **A pair of late Victorian silver mustards**, each of pierced oval form with hinged dome covers (lacking liners), 5oz, maker Lambert of Coventry Street, London 1900, h.6cm

£50 - 80

502 **A pair of Edwardian silver 'tankard' dredgers**,

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each having pierced domed covers, 4.8oz, maker AS, London 1904, h.8cm  
£80 - 120

503 **A William IV silver teapot** of squat and lobed circular form, 24.6oz, maker Charles Fox, London 1833, h.12.5cm  
£200 - 300

504 **A George III silver coffee pot** having later repousee C scroll and flower decoration, 23.6oz, maker William Holmes, London 1772, h.28cm  
£300 - 500

505 **A George III silver sweetmeat basket** of pierced oval form with beaded swing handle, 6.9oz, maker BM, London 1784, h.12.5cm  
£200 - 300

506 **A George II silver pedestal lighthouse sugar caster**, having leaf and flower embossed decoration, 5.6oz, maker Charles Alchorne, London 1731, h.16cm  
£200 - 300

507 **A George V silver pedestal sucrère** of lobed oval form with domed cover, raised on a loaded base, Birmingham 1911, h.14cm  
£40 - 60

508 **A George III silver pedestal cream jug** of helmet form with C scroll and flower head embossed decoration, 3.2oz, makers mark rubbed, London 1818, h.11cm  
£70 - 90

509 **A set of six modern silver Armada dishes**, each of typical form with a raised and reeded edge, 25.4oz, maker Richard Comyns, London 1961, diameter 12cm  
£200 - 300

510 **A Victorian silver and embossed three piece teaset** comprising; teapot, twin handled sugar and cream, each of hexagonal baluster form, gross weight approx. 22.5oz, maker Moritz & Simon Lotheim, Birmingham 1876, teapot h.13cm  
£180 - 250

511 **A George V silver chocolate pot** of undecorated conical form, 11.4oz, maker Thomas Bradbury & Son, London 1911, h.19cm  
£80 - 120

512 **A pair of George V silver flagons**, each of undecorated pear shape with finial topped hinge dome covers, gross weight 18.2oz, London 1913, h.17cm  
£120 - 180

513 **A George V silver chocolate pot** of typical baluster form with turned ebony handle, 8.8oz, maker S Blanckensee & Sons Ltd, Birmingham 1919, h.18.5cm, and a **Christofle of France silver plated bachelors chocolate pot** (2)  
£70 - 100

514 **A George III silver teapot stand**, having a raised and reeded edge, 4.2oz, maker Samuel Godbehere, Edward Wigan and J Bult, London 1800, w.16.5cm  
£100 - 150

515 **A collection of 50 various principally Georgian silver teaspoons**, mostly in the Old English and Fiddle Patterns, some with bright cut decoration, principally London assays, and a silver decanter collar marked Sherry, gross weight approx. 25oz (Part Illus.)  
£300 - 500

516 **A set of six William IV silver dessert spoons** in the Fiddle & Thread Pattern, having crested terminals, with two matching silver sauce ladles, 17.1oz, maker Mary Chawner, London 1835 and 1839  
£120 - 180

517 **A silver harlequin cutlery suite** in the Fiddle Pattern, comprising nine table forks, eleven dessert forks, eight tablespoons, six dessert spoons, seven teaspoons, gross weight approx. 70oz, various dates and makers but principally London assays and early 19th century, also Dublin assays for early 19th century  
£500 - 700

518 **A set of ten silver table forks** in the Old English Pattern, 16.3oz, maker J W & Co, London 1941, and a **set of six silver dessert forks** in the Old English Pattern, 8.8oz, maker Roberts & Belk, Sheffield 1943  
£180 - 220

519 **A set of six Walker & Hall silver dessert spoons** in the Old English Pattern, each having monogrammed terminals, 11oz, Sheffield 1901  
£70 - 100

520 **A set of six Victorian silver dessert spoons**, each in the Fiddle Pattern with monogrammed terminals, plus one other similar, 11.4oz, maker George Angell, London 1876  
£80 - 120

521 **A cased silver two piece christening set**, the spoons having gilt washed bowls and bright cut decoration, Sheffield 1910, case w.20cm, and a **set of six Walker & Hall silver cake knives and forks** with mother of pearl

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handles (2)  
£50 - 70

522 **A George V silver four piece tea and coffee set** comprising; coffee pot, teapot, twin handled sugar and cream, each of circular form on footed bases, gross weight 49oz, Goldsmiths & Silversmiths Co Ltd, coffee pot by M&S Ltd, Sheffield 1918, coffee pot h.17cm  
£300 - 400

523 **A George V silver spirit kettle on stand** of oval form, having beaded edge, gross weight 37.9oz, maker H A, Sheffield 1918, h.27cm  
£200 - 300

524 **An Edwardian Britannia Standard silver twin handled dish and cover**, having snake handle and card cut decoration, gross weight 16.1oz, maker Crichton Brothers, London and New York, London 1909, diameter 13cm  
£200 - 300

525 **A late Victorian silver cased four piece serving set** comprising; pair of serving spoons with gilt washed bowls, grape scissors and straining spoon, each with heavy cast handles and bowls, maker William Hutton & Sons, London 1894, case w.24cm  
£200 - 300

526 **A Victorian cased set of five silver table salts** (formally six), having gilt washed bowls and on dolphin feet, with spoons, maker Richard Hennell, London 1864, case width 24cm  
£200 - 300

527 **A cased set of four Victorian silver table salts**, each of beaded circular form with gilt washed bowls and flowerhead embossed decoration, sold with four salt spoons, maker Robert Hennell, London 1870, case diameter 20.5cm  
£120 - 180

528 **An 18th century Dutch silver snuffbox**, the hinged lid with twin facing bird finial, h.8cm  
£300 - 400

529 **A neo-classical silver pedestal snuffbox**, having jewelled finial top hinged dome cover and swag decoration, h.8cm (a/f)  
£200 - 300

530 **A Victorian heavy silver mustard pot** of canted rectangular form, 8.2oz, maker AP& FP, London 1870, w.7cm  
£80 - 120

531 **A cut glass and silver topped oil bottle**, the spout modelled as a leaping carp, Birmingham 1954, h.13cm

£60 - 80

532 **A pair of George V silver table salts** of canted rectangular form, 5oz, maker Thomas Bradbury & Sons, Sheffield 1922, w.8cm, and **one other similar**, London 1928  
£70 - 90

533 **A silver three piece cruet set** in the Georgian style comprising; lighthouse pepperette, table salt with blue glass liner, and lidded mustard with blue glass liner, each having lion mask and paw feet, gross weight (excluding liners) 11.8oz, maker S Ltd, Birmingham 1934/35/36, pepperette h.11cm  
£100 - 150

534 **A George V silver sweetmeat dish** of pierced oval form, 4.6oz, maker Joseph Gloster Ltd, Birmingham 1927, w.18cm  
£60 - 80

535 **An Edwardian silver footed dish** of lobed circular form, 3.9oz, Birmingham 1908, diameter 12cm, and **one other similar** by Garrard & Co, with presentation inscription verso, 3oz, diameter 11cm (2)  
£80 - 100

536 **A Mappin & Webb silver bonbon dish** of pierced and embossed oval form, 2.5oz, Birmingham 1894, and a **shaped circular bonbon dish**, having all-over C-scroll leaf and flower embossed decoration, 3.4oz, Sheffield 1896, diameter 14cm (2)  
£60 - 90

537 **A late Victorian silver and embossed trinket box** of shaped oval form, 2.3oz, Chester 1899, and a **mid Victorian silver card waiter** in the Adam style with embossed figure decoration, 1.9oz, London 1867, w.13cm (2)  
£50 - 70

538 **A Victorian silver cream jug** of bellied form, having flowerhead and scroll leaf embossed decoration, 6.7oz, maker Robert Harper, London 1861, h.14cm  
£100 - 150

539 **A 19th century Continental silver bachelors teapot**, egg shaped with fluted and panelled decoration, apparently unmarked, 13.9oz, h.14cm  
£150 - 250

540 **A late Victorian silver pedestal teapot** of half reeded tapering oval form in the Adam style, 14.6oz, maker J C, London 1884, h.17cm  
£120 - 160

541 **A George III silver teapot** of oval form, having

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opposed engraved cartouches, one bearing monogram, and ebony handle, the base with presentation inscription, 12.6oz, maker William Pitts, London 1782, h.13cm  
£200 - 300

542 **A late Georgian silver fish slice** in the Fiddle Pattern, having pierced blade, 4.6oz, maker William Eley and William Fearn, London 1816, l.30.5cm  
£100 - 150

543 **A late Georgian silver fish slice**, having a pierced and scroll leaf engraved blade and loaded handle, gross weight 4.5oz, makers mark worn, London 1806, l.30cm  
£80 - 120

544 **An early Victorian silver stuffing spoon** in the Fiddle & Thread Pattern, 5.4oz, maker Mary Chawner, London 1839, l.30cm  
£100 - 150

545 **An early George III silver soup ladle** in the Old English pattern, having bright cut decoration and later fluted bowl, 5.1oz, maker John Lamfert, London 1764, l.36cm  
£150 - 250

546 **A late Victorian silver twin handled sweetmeat dish** of lobed circular form with embossed decoration, 4oz, maker Henry Atkin, Sheffield 1890, w.12cm  
£60 - 80

547 **A Victorian silver small porringer** of half reeded and fluted circular form, the base set with a Georgian coin, 3oz, maker Daniel & John Wellby, London 1893, diameter 7.5cm  
£60 - 90

548 **A pair of Georgian style heavy silver sauceboats**, having leaf cast flying S-scroll handles, 22.9oz, makers mark rubbed, London 1906, h.11.5cm  
£300 - 400

549 - 553 **No lot**

**WATCHES & JEWELLERY**

554 **A Victorian gold half sovereign, 1887**, in yellow gold pendant mount, on yellow metal finelink chain, gross weight 19.5g  
£100 - 120

555 **A South African gold half Kruggerrand, 1983**, in yellow metal pendant mount, gross weight 18.5cm  
£300 - 400

556 **A Winston Churchill commemorative gold sovereign type coin** in yellow gold pendant mount and on

finelink chain, gross weight 13.8cm  
£150 - 200

557 **A George III gold guinea, 1813**, 8.2g (some wear)  
£180 - 240

558 **An 18th century Dutch gold 7f (guilder) coin**, dated 1760, with gold pendant mount, gross weight 6.2g  
£250 - 300

559 **A 9 carat gold combination sovereign vesta case** of undecorated rectangular form, with double hinge action, 31.3g  
£200 - 300

560 **A 9 carat gold amethyst set brooch**, the raised claw set amethyst surmounted with a crown, gross weight 13.4g, h.5cm  
£120 - 180

561 **A Victorian yellow gold, garnet and pearl set brooch**, of lozenge form, having large cabochon garnet flanked by three cultured pearls, unmarked, w.4.5cm  
£300 - 400

562 **An 18 carat gold full hunter gents pocket watch**, having a keyless movement, manufactured especially for Campbell & Comham of Belfast, gold inner back cover, white enamel dial with subsidiary seconds dial, gross weight 141g, diameter 52mm  
£400 - 600

563 **A Waltham 9 carat gold gents pocket watch**, having signed white enamel dial, subsidiary seconds dial, keyless movement, gross weight 83.54g, diameter 48mm, and sold with a **9 carat gold curblink double watch Albert** with swivel fob, gross weight 41.7g  
£300 - 500

564 **A George III silver pocket watch having later Victorian outer pair-case**, having convex white enamel dial, the outer case with scroll engraved decoration and assayed London 1842, the keywind verge fusee movement signed Strong of London, numbered 13505, inner case assayed London 1814, diameter 47mm (excluding later outer case)  
£120 - 180

565 **A Continental 18 carat gold fob watch**, having a gilded face, engine turned back cover, the inner back cover with presentation inscription and keywind movement, diameter 36mm  
£150 - 200

566 **A Continental 18 carat gold cased fob watch**,

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having a gilded face with centre starburst decoration, engine turned back cover, keywind movement, diameter 38mm  
£140 - 180

**567 Six various Victorian and later stick-pins** to include; rock crystal and coral set examples  
£60 - 80

**568 A Chinese carved celadon jade bangle**, having raised and pierced scroll leaf and bird decoration, diameter 8cm  
£300 - 400

**569 An 18 carat white gold, emerald and diamond cluster ring**, the platinum set oval cut emerald weighing approx. 2 carats, in a surround of ten old cut diamonds each weighing approx. 0.07 carat, size M  
£1600 - 2400

**570 A pair of platinum, emerald and diamond ear studs**, the centre emerald in a traditional claw setting, in a surround of eight old cut diamonds  
£500 - 700

**571 A platinum three cluster sapphire and diamond dress ring**, the faceted blue sapphires surrounded by 26 small old cut diamonds, size M-  
£500 - 800

**572 A pair of 9 carat white gold, sapphire and diamond cluster ear studs**, the claw set round sapphire in a surround of ten small brilliant cut diamonds  
£300 - 500

**573 A 9 carat gold, opal and diamond point cluster ring**, as a raised cabochon opal flowerhead setting with diamond point set surround, size Q+  
£100 - 140

**574 An Art Deco 18 carat white gold and quartz set dress ring**, the large baguette cut quartz flanked by small diamond set shoulders, size N  
£250 - 300

**575 An 18 carat white gold half eternity ring**, set with cabochon emeralds, divided by twin diamonds, size P+  
£150 - 200

**576 A contemporary 9 carat gold, opal and diamond cluster ring**, arranged as a raised claw set cabochon opal in a small diamond surround, size K+  
£100 - 140

**577 A beaded garnet four string choker**, having yellow gold faceted large garnet set clasp, l. 36cm

£200 - 400

**578 A faceted and beaded garnet single string necklace**, the heavy knotted garnets with some chips and scuffs, having yellow metal clasps, 1.87cm, and **one other beaded garnet single string necklace**, with chips and scuffs (2)  
£300 - 500

**579 A Tudor Rolex steel cased Oyster Prince 34 gents wristwatch**, having steel faced baton numerals and self-winding movement  
£100 - 150

**580 An Oris automatic midsize calendar wristwatch**, having a silvered face with outer calendar dial, in a gold plated case  
£100 - 150

**581 A Rolex steel cased Oyster Perpetual datejust gents wristwatch**, having a black face with baton numerals, in full working order however glass bezel badly scuffed and strap stretched  
£400 - 600

**582 A 9 carat gold single hinge bangle**, having leaf and flower engraved decoration, 32.7g, sold with Harrods leather and velvet lined presentation case  
£200 - 300

**583 An Art Deco ladies Omega bracelet dress watch**, having a champagne dial and embossed gold bracelet strap, gross weight 18.2g  
£120 - 180

**584 A modern 18 carat gold bangle**, line set with alternating small brilliant cut diamonds and sapphires, 12g  
£400 - 500

**585 An 18 carat gold diamond cluster ring**, arranged as three co-joined flowerhead settings, each with brilliant cut diamonds, size Q  
£300 - 400

**586 A 15 carat gold diamond five stone ring**, the graduated old brilliant cut diamonds in a raised scroll setting, size K-  
£300 - 400

**587 A yellow gold diamond five stone ring**, the five graduated old brilliant cut diamonds in a claw setting, the largest weighing approx. 0.4 carat, size Q  
£300 - 500

**588 A contemporary Dutch yellow gold diamond**

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**solitaire ring** by Jos Peperkamp, the sunken brilliant cut diamond weighing approx. 0.8 carat, size O+  
£500 - 700

589 **A 9 carat gold citrine set dress ring**, size P, and a **9 carat gold citrine set brooch**, the heart shaped citrine surmounted with a yellow gold crown (2)  
£70 - 100

590 **A contemporary Dutch 18 carat gold diamond solitaire ring**, the brilliant cut diamond weighing approx. 0.5 carat, and flanked by three small baguette diamonds, size Q+  
£400 - 600

591 **An Art Deco white metal, sapphire and diamond dress ring**, the lozenge setting having centre raised diamond, size N  
£200 - 300

592 **A contemporary yellow gold diamond set half eternity ring**, arranged as five Princess cut diamonds, with raised gold dividers, size P  
£300 - 500

593 **A ladies gold carved shell cameo ring**, size I+, and a **carved shell cameo small brooch** depicting a profile portrait of a maiden in a yellow metal mount (2)  
£50 - 80

594 **A late Victorian silver nurses buckle**, of typical scroll pierced form, maker SJ, London 1897, w.12cm  
£80 - 120

595 **A Japanese cloisonné enamel ladies belt buckle**, depicting birds on a black ground, w.8cm  
£80 - 120

596 **A Scottish silver circular brooch** with Celtic inspired decoration, Glasgow assays, and **three other Scottish brooches** to include silver and amethyst thistle brooch (4)  
£70 - 100

597 **An Art Deco white metal, emerald and diamond bar brooch**, having centre cabochon emerald in a diamond set geometric surround, flanked by further baguette cut diamonds and smaller cabochon emeralds, further black enamel outer surround, w.5.5cm  
£800 - 1200

598 **An Edwardian yellow gold, platinum and diamond set pendant** by the Goldsmiths & Silversmiths Company Ltd, the circular pendant having centre old cut diamond weighing approx. 0.75 carat, surrounded by eight further old cut diamonds each weighing approx. 0.2 carats,

diameter 31mm, with original G&S Co leather and velvet lined case  
£1500 - 2000

599 **A George V diamond and moonstone brooch** by the Goldsmiths & Silversmiths Company Ltd, set in yellow gold, the heart shaped cabochon moonstone in a diamond set surround with ribbon surmount, w.39mm, sold with original G&S Co leather and velvet lined case  
£400 - 600

600 **An Art Deco white metal (probably platinum), diamond bar brooch**, arranged as eleven brilliant cut coloured diamonds including two pink and two yellow examples, supporting five small diamond and pearl drops, w.53mm  
£700 - 1000

601 **An 18 carat white gold, diamond and sapphire bar brooch** with safety chain, w.6cm  
£400 - 600

602 **A John Roberts of Honolulu carved ivory garniture** comprising; necklet and pair of ear studs, each as stylised leaf and flower carvings with silver mounts  
£150 - 200

603 **A pearl double string choker**, having 9 carat white gold, claw sapphire and diamond set clasp, l.49.5cm  
£250 - 400

604 **A modern freshwater grey pearl and gilt metal single string necklace**, l.49cm  
£60 - 90

605 **A modern freshwater pearl single string necklace**, having yellow gold clasp, and **one other similar** (2)  
£60 - 80

606 **A Rolex ladies 9 carat gold dress watch**, having signed silvered dial with Arabic numerals and retailers stamp 'Croydon & Sons of Ipswich', on rolled gold strap  
£80 - 120

607 **A Rolex 9 carat gold ladies wristwatch**, having a silvered circular dial with raised Arabic numerals, original 9 carat gold embossed link strap, gross weight 20.5g, sold with original Rolex service book, purchased November 1967, model No.4769  
£250 - 350

608 **A Jaeger le Coultre gold cased ladies wristwatch**, having a signed silvered face and raised gold Arabic quarter numerals and hidden bezelwind

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£80 - 120

609 **A ladies 15 carat gold cased dress watch**, having a white enamel dial with Roman numerals and seed pearl raised surround

£120 - 180

610 **A ladies 8 carat gold cased wristwatch**, having white enamel dial with Roman numerals, on 9 carat gold expanding bracelet strap, gross weight 21g

£100 - 150

611 **A pair of yellow gold and South Sea pearl ear studs**, each of good size, h.27mm

£300 - 400

612 **A contemporary Finnish two-piece 15 carat garniture** comprising; amethyst set ring, size P, and a pair of citrine set ear studs, stamped 585

£150 - 200

613 **A pair of contemporary Continental yellow gold ear pendants** of solid square section with pierced line decoration, unmarked, 7.1g

£70 - 100

614 **A pair of contemporary Continental yellow gold and diamond set ear studs**, the brilliant cut diamonds each weighing approx. 0.25 carat

£400 - 600

615 **An Edwardian 15 carat gold gents cufflink and collar stud set**, each with scroll leaf engraved decoration, all housed in original velvet presentation case

£80 - 120

616 **A modern Omega de Ville gents wristwatch**, having a white dial with gold baton numerals and date aperture, sold with original retailers case and documentation and purchase receipt of £26.2/6, dated January 1967

£120 - 180

617 **An Omega 9 carat gold gents wristwatch**, having a square champagne dial with raised baton numerals and 9 carat meshlink strap, gross weight 52.7g

£250 - 400

618 **An Omega de Ville 9 carat gents wristwatch**, having a champagne dial with quarter markers and meshlink gold strap, gross weight 46.7g

£250 - 400

619 **An Omega de Ville silver gilt cased gents wristwatch**, having an oval dial with Roman numerals, jewelled bezel and pierced chainlink strap

£80 - 120

620 **An Art Deco 18 carat white gold and platinum diamond set tennis bracelet**, arranged as thirty-one square links, each set with a brilliant cut graduated diamond from 0.5 carat to 0.2 carat, in a chased surround, l.17cm

£3000 - 5000

621 **A contemporary 14 carat white gold and diamond set bracelet**, the alternating links each set with four small baguette diamonds and four brilliant cut diamonds arranged as flower heads, l.18.5cm

£2000 - 2500

622 **A contemporary 14 carat white gold and diamond dress ring**, having three raised and claw set baguettes flanked by raised triple brilliant cut diamond set shoulders, size O

£2000 - 2500

623 **An early Rolex ladies silver cased wristwatch**, having white enamel dial with subsidiary seconds dial (hairlines), jewelled lever movement stamped 'W&D' and numbered 508720

£100 - 150

624 **A Longines 18 carat gold cased gents wristwatch**, having a silvered dial, with baton numerals and subsidiary seconds dial

£200 - 250

625 **A Continental gold cased gents fob watch**, having white enamel dial, Roman numerals, scroll flower engraved back cover, and keywind movement, gold marks worn, diameter 43mm

£150 - 200

626 **A Medana gold cased ladies wristwatch**, having signed circular silvered dial with Arabic numerals

£30 - 50

627 **A graduated pearl three string necklace**, having 9 carat gold clasp, l.46cm

£150 - 200

628 **A 14 carat gold, garnet and diamond set pendant**, modelled as two parrots upon a branch, each set with a large oval cut garnet with small diamond set eyes, sold with a finelink 14 carat chain, h.25mm

£150 - 200

629 **A 9 carat gold, amethyst and seed pearl openwork pendant**, having centre raised oval amethyst in radiating surround, all housed on a finelink chain, pendant h.3.5cm

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£150 - 200

630 **A 9 carat gold openwork pendant**, set with a centre topaz in a radiating surround on finelink chain, h.26mm

£100 - 120

631 **A yellow gold conchshell and seed pearl set bracelet** (a/f), unmarked, gross weight 7.1g, l.18cm

£70 - 100

632 **A 9 carat gold curblink charm bracelet**, containing assorted novelty charms, gross weight 41.2g

£250 - 350

633 **A late 19th century yellow metal curblink bracelet**, having heart shaped dividers, each set with a small old brilliant cut gemstone to include; diamond, two emeralds, sapphire, amethyst and ruby (1 stone deficient), unmarked, gross weight 16.7g

£200 - 300

634 **A 15 carat yellow gold sectional gatelink bracelet**, 14.2g, l.18cm

£140 - 180

635 **A Continental 15 carat gold double curblink bracelet**, stamped 585, 24.4g, l.18.5cm

£250 - 300

636 **A pair of modern 15 carat gold flat curblink bracelets**, 3.7g, l.18.5cm

£50 - 70

637 **A cased set of three gents gold collar studs** by Hancocks & Co of Bond Street, each finely worked in bright enamels with a bird upon a branch

£300 - 500

638 **A contemporary yellow gold sectional link necklace** by Jos Peperkamp, 35.1g, l.56cm

£300 - 400

639 **A modern 18 carat gold sectional six track bracelet**, 46.5g, l.19cm

£600 - 800

640 **A contemporary Continental 15 carat two-colour gold necklace**, having a ropetwist type design and matching bracelet, stamped 585, gross weight 38.7g

£400 - 500

641 **A jet and seed pearl set mourning brooch** of oval form, w.4.5cm

£40 - 60

642 **A circa 1900 carved shell cameo brooch** depicting a profile head and shoulders portrait of a maiden, within a 9 carat gold triple surround, h.6cm, **one other smaller carved shell cameo brooch** in gold surround and a **Victorian yellow gold and black enamel mourning brooch** with seed pearl set leaf and flower decoration (3)

£120 - 180

643 **A late 19th century pinchbeck carved volcanic lava brooch**, depicting profile portrait (hairline), w.45mm, and a **Victorian yellow metal mourning brooch** containing a lock of hair (2)

£60 - 90

644 **A yellow metal and garnet set garniture** comprising; dress ring with large faceted garnet, size P, large facet cut oval brooch, w.42mm, and a pair of facet cut drop ear pendants

£300 - 400

645 **A modern 18 carat gold, coral and diamond dress ring**, arranged as three raised small brilliant cut diamonds, flanked by two large coral set shoulders, size L-

£300 - 400

646 **An 18 carat yellow gold and diamond solitaire ring**, the old brilliant cut diamond weighing approx. 0.75 carats in a raised claw setting, size O

£300 - 500

647 **A contemporary Dutch yellow and white gold diamond set dress ring** by Jos Peperkamp, the trilliant cut diamond weighing approx. 0.5 carat, in a yellow and white gold crossover setting, size O-

£300 - 500

648 **A contemporary 18 carat white gold and aquamarine set dress ring**, size S

£80 - 120

649 **An 18 carat gold three diamond dress ring**, the three brilliant cut diamonds in a raised claw setting, the largest weighing approx. 0.55 carat, size P+

£600 - 800

650 **An Art Deco 18 carat gold, emerald and diamond cluster ring**, the Princess cut emerald in small diamond set oval surround, size M+

£250 - 400

651 **A yellow gold and platinum three diamond set crossover ring**, the largest diamond weighing approx. 0.3 carat (band a/f)

£120 - 180

652 **A 9 carat gold carved shell cameo ring**, depicting flowerhead, size M, and **one other** depicting a profile portrait of a maiden, size N (2)  
£80 - 120

653 **An Omega Seamaster gents wristwatch**, steel cased with automatic movement, silvered dial with baton numerals and date aperture, with original Omega bracelet strap  
£120 - 180

654 **An Omega gold cased gents wristwatch**, having a champagne dial, subsidiary seconds dial and baton numerals, replacement leather strap  
£150 - 200

655 **An Omega Seamaster Cosmic 2000 automatic gents wristwatch** in a gold plated case, having gilded dial with baton numerals and subsidiary date dial  
£100 - 150

656 **An Omega Seamaster de Ville**, gold case with automatic movement, champagne dial, baton numerals and replacement leather strap  
£160 - 240

657 **A modern Omega Speedmaster Professional MkII steel cased gents chronograph**, having black dial with three subsidiary dials  
£250 - 400

658 **An Omega 9 carat gold cased ladies wristwatch**, having a circular champagne dial with baton numerals, gold meshlink strap, gross weight 18.6g  
£80 - 120

659 **An early 20th century 9 carat gold cased ladies dress watch**, having Arabic numerals, jewelled movement and rolled gold meshlink strap  
£40 - 60

660 **A Continental ladies silver and guilloché enamel fob watch**, with original silver and enamel sectional chain, the watch having a silvered dial, keyless movement, diameter 28mm  
£200 - 400

661 **An early 20th century Continental ladies 18 carat gold half hunter fob watch**, the outer case having pink enamel chapter ring (a/f), concealing a white enamel dial with Roman numerals, keyless movement and all-over scroll leaf and flower embossed decoration, diameter 4cm  
£150 - 200

662 **A pair of Art Deco white metal, emerald and diamond ear pendants**, each shaped drop set with baguette and old brilliant cut stones (one with two emeralds missing), housed in original red leather and velvet lined presentation case, h.47mm  
£600 - 900

663 **A pair of yellow gold and turquoise set cluster ear studs**, w.16mm  
£70 - 100

664 **A pair of 9 carat gold and jade ear pendants**, h.32mm, in their original Hamilton & Co leather and velvet presentation case, and a **9 carat gold ruby set bar brooch** (2)  
£70 - 100

665 **A pair of Art Deco sapphire and diamond set ear pendants** by the Goldsmiths & Silversmiths Company Ltd, complete with original leather and velvet lined presentation case, h.18mm  
£180 - 240

666 **A pair of 18 carat white gold, ruby and diamond cluster ear studs**, the round cut rubies within surrounds of small brilliant cut diamonds, diameter 7mm  
£150 - 200

667 **A contemporary yellow gold and diamond pendant**, the single brilliant cut diamond weighing approx. 0.65 carat, in a sunken gold setting to a finelink chain  
£400 - 600

668 **A 9 carat gold bar brooch** arranged as a family of five owls upon a branch, each with small emerald set eyes, w.5cm  
£120 - 180

669 **A Garrard & Co 18 carat gold cat brooch**, having green tourmaline set eyes, 11.9g, h.4cm, sold with original Garrard & Co leather and velvet lined presentation case  
£250 - 350

670 **An early 20th century yellow gold, seed pearl and diamond set pendant** of circular form, arranged as alternating small old brilliants and seed pearls, diameter 20mm  
£120 - 180

671 **A yellow gold, turquoise and seed pearl set bar brooch** arranged as a centre flowerhead with scroll leaves, w.47mm  
£60 - 90

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**672 An 18 carat yellow gold, diamond and seed pearl set star pendant** of typical radiating form, diameter 25mm  
£150 - 200

**673 An early 20th century 15 carat gold, emerald and seed pearl set openwork pendant**, having raised flower head centre within a pierced meshwork surround, h.41mm  
£150 - 250

674 - 678 **No lots**

**OBJET D'ART**

**679 A Victorian figured walnut desktop stationary box**, the sloping front opening to reveal a well-fitted interior with original calendar, h.33cm  
£200 - 300

**680 A late Victorian coromandel and brass bound fitted writing box**, the well-fitted interior having fold-out writing surface and original calendar, w.42cm  
£300 - 500

**681 A late Victorian oak travelling games compendium**, opening to reveal fully fitted interior, the lid inset with a cribbage board above a full boxwood and ebony chess set, fitted fall front containing backgammon, chess and steeplechase boards, above further games counters to include; dominoes and draughts, w.34cm  
£200 - 300

**682 An early free flight model of an A-Frame aeroplane**, having twin propellers and of softwood construction, wingspan 49.5cm  
£80 - 120

**683 A mahogany glazed display case** containing a quantity of 19th century brass and steel watchmakers tools, case w.47cm  
£100 - 200

**684 A 19th century rosewood roulette wheel**, having ivory numerals, sunken in a rosewood and brass inlaid weighted square surround (dusty, untouched, and requires light restoration), wheel diameter 40cm, gross w.67cm  
£300 - 500

**685 An Oriental carved variegated marble figure of a sage**, raised upon an octagonal plinth, h.71cm  
£120 - 180

**686 A 20th century Italian white marble carving of a friar**, signed to the plinth 'Arte Sacra F.Rosa, Roma', h.75cm

£300 - 400

**687 A 19th century mahogany and brass bound campaign writing box**, having a typical fitted interior, w.45.5cm  
£70 - 100

**688 A Victorian walnut and Tunbridge inlaid ladies jewellery box**, the rising lid with mother of pearl inlay and opening to reveal silk lined sleeve (lacking lower fitted tray), w.25cm  
£50 - 70

**689 A mid 17th century needlework sampler**, the linen ground worked with twelve foliate bands including; Tudor roses, chrysanthemum, and three rare pugilist figures, 27 x 37cm  
£800 - 1200

**690 A stuffed and mounted pike** of good size, housed in a naturalistic setting in glazed display case with label 'Caught by J Ross, 10/02/(19)38, weight 19lb at the River Spey', case dimensions 48 x 113cm  
£300 - 400

**691 A late Victorian silver plated Corinthian column table lamp**, having an acid etched green tinted shade, cut glass reservoir, h.82cm  
£300 - 400

**692 An early 20th century gilt bronze five light electrolier** in the neo-classical style, h.66cm, diameter 78cm  
£250 - 400

**693 A circa 1900 Swiss rosewood cased musicbox** of typical outline, having a single 3.5" cylinder playing twelve airs, case w.37cm  
£250 - 400

**694 A late 19th century Swiss amboyna and ebonised cased musicbox** of typical outline, the 13" cylinder playing six airs, case w.58cm  
£400 - 600

**695 A rare Simon & Halbig bisque head and composition character 'Lady Doll'**, having fixed blue eyes, painted features, ladies bust, and fully clothed, h.46cm (lower right leg limb missing)  
£500 - 700

**696 A Jumeau bisque head and composition doll**, having fixed brown eyes, painted features, wearing a later red outfit, marked 'S7', 44cm  
£300 - 400

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697 **An African beheading sword**, possibly Tuareg Tribe, having steel blade and simplistic woven steel handle, blade l.56cm, and a **Middle Eastern sword** having embossed blade and ivory and jewelled handle, blade l.57cm (2)

£100 - 200

698 **A George III mahogany tea caddy**, having a caddy hinge cover and brass fittings, w.22cm

£60 - 80

699 **A Victorian rosewood and inlaid sarcophagus tea caddy**, having ring handles and fitted interior, w.22cm

£70 - 100

700 **A George III mahogany tea caddy** of plain rectangular form, with satinwood stringing and fitted interior, w.21cm

£40 - 60

701 **Guy Taplin (b.1939) - Merganser duck**, painted wood, signed and titled to the underside, 53cm

£800 - 1200

702 **Four various 19th century horn shot powder flasks**, each with brass mounts, one with naïve carved decoration of duck in flight, and **two Victorian copper and brass shot powder flasks**, one with embossed decoration (6)

£150 - 200

703 **An early 19th century flintlock pocket pistol** by Henry Nock, having 1.5" barrel, engraved and signed action, and flatsided walnut stock, gross l.16cm

£150 - 200

704 **An early 19th century brass pocket flintlock pistol**, having 2" barrel, the lock signed Wilkinson of Bristol, and having flatsided walnut stock, l.16cm

£150 - 200

705 **A miniature treenware and steel propelling pencil** in the form of a pipe, 5cm

£40 - 60

706 **A 19th century Persian flintlock musket**, having applied and embossed brass decoration, barrel l.125cm

£120 - 180

707 **A Regency rosewood tea caddy** of sarcophagus form, with satinwood stringing and fitted interior, w.32cm

£100 - 150

708 **A George III mahogany tea caddy**, having a caddy top with brass handle and on ogee bracket feet,

w.24.5cm

£60 - 80

709 **A Victorian figured walnut desktop stationary box**, having fitted letter rack with hinge top, twin inkwells and ebonised pen tray, w.33cm

£60 - 90

710 **A Victorian Golden Jubilee coin set**, each converted into brooches in mounts, from a 5 shilling, 4 shilling, half crown, 2 shilling, 1 shilling, sixpence and threepence

£100 - 200

711 **A George III steel shoe buckle**, of arched rectangular form with beaded edge, w.7cm

£50 - 70

712 **A George V silver gilt and enamel Masonic Lodge jewel** from St Winnold Lodge, No.3955, London 1919, cased, h.9cm

£30 - 50

713 **Emile Pinedo (French 1840-1916) - Young huntsman with dagger** standing over a bear, bronze, signed 'Pinedo' to base and with foundry mark 'Bronze Garanti au Titre, Paris', h.33cm

£600 - 900

714 **A Chinese carved jade water buffalo** with russet brown inclusions, in recumbent pose, 23cm

£400 - 600

715 **A set of fifteen Chinese watercolours** on rice paper, each depicting exotic birds, including a framed triptych, each approx. 17 x 24cm (triptych illustrated)

£300 - 400

716 **An 18th century walnut blind carved plaque** depicting a recumbent lion, bearing date in Roman numerals 1762, 10.5 x 15cm

£30 - 50

717 **A Victorian mother of pearl calling card case** of typical form with lozenge medallion veneers and hinge lid, h.10.5cm

£60 - 80

718 **A pair of Black Forest bear pen holding deskstands**, each bear in standing pose, h.14.5cm, a **Mauchlin ware part bound single book** 'Daily Maxims', and a **Mauchlin ware tape measure** of cylindrical form (3)

£180 - 240

719 **An Adams & Co of London mahogany cased**

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**plate camera**, with fold-out bellows, brass lens with F Stop 8/64, and 2 mahogany cased plates, housed in original canvas case and with black velvet 'headbag'  
£200 - 400

720 **A coopered oak and brass bound barrel**, having glazed ends, locking mechanism and leather carry strap, 29cm  
£120 - 180

721 **A 19th century steel three piece companion set** comprising; poker, tongs and shovel, sold with associated pair of steel andirons, shovel 73cm  
£100 - 150

722 **A 19th century Chinese carved ivory tusk**, elaborately worked with various figure scenes amidst landscapes, rivers, and buildings, 32cm  
£300 - 500

723 **Three Japanese Meiji period carved ivory Okimonos**, each of peasant figures in standing poses and with penwork decoration, h. approx. 17cm (a/f)  
£200 - 300

724 **A boxwood and ebony weighted full chess set** in the Staunton pattern, king h.10.5cm  
£120 - 180

725 **A Victorian turned ivory full chess set** in the Old English pattern, stained red and left natural, king h.10cm  
£120 - 180

726 **A Victorian walnut cased travelling chess set** having fold-out action, rosewood and satin birch chess board with pegged natural and red stained turned bone playing pieces, case w.30cm  
£80 - 120

727 **Mixed games** to include; Oriental chinoiserie lacquered games box with contents to include; George III games counters, bone Diablo etc, three chess sets to include one Jacques Staunton set, one Britains lead set and a Harrods weighted Staunton set, fine inlaid chess board, and other parlour games (a lot) (Part illustrated)  
£500 - 700

728 **A Chinese 'rosewood' and mother of pearl inlaid table cabinet**, having all-over brass inlays, the fall front opening to reveal fitted interior, w.26cm  
£150 - 200

729 **A Victorian tortoiseshell and mother of pearl inlaid desk stand**, the domed cover opening to reveal fitted interior with twin cut glass inkwells, centre stamp box and two pen trays (lacking one ball foot), w.18cm

£250 - 400

730 **A pair of cast ormolu and bronze mounts**, each with a foxes head and paws, amidst leaves and foliage, 24cm  
£70 - 100

731 **A Victorian brass novelty inkstand** in the form of a birdman playing the mandolin, all standing on an ebonised oval plinth, h.11.5cm  
£80 - 120

732 **A Bentley 'flying B' car mascot**, chrome plated, numbered verso EG807924 (Front cover Illus.)  
£50 - 100

733 **A Victorian boxwood and brass rope measure** by Halls Barton Ropery Co Ltd of Hull, a **Victorian boxwood and steel folding draughtsmans rule**, and a **shagreen cased draughtsmans set** to include assorted instruments including folding rule (3)  
£80 - 120

734 **A Chinese spinach jade centrepiece**, line carved with naïve bird decoration, housed in a hardwood stand, h.34cm  
£300 - 400

735 **An early Chinese hardstone carving** of duck and rabbit -like creatures amidst blossom, w.17cm  
£200 - 300

736 **The South African Historical Mint proof set**; the Ten Commandments by Tietchikoff, each tablet in 18 carat gold and weighing 40g, measuring 42 x 31.5mm, in original perspex cases and untouched, from a limited edition of 500, sold in original presentation case with certificate of authenticity, sold with folio of unframed prints; the Ten Commandments by Tietchikoff, and with further signed certificate of authenticity No.223/500  
£6000 - 7000

737 **The Afrikaaner Commemorative Mint cased silver gilt proof set**, the stamps of Royalty, commemorating the silver jubilee of Her Majesty the Queen, sold with certificate of authenticity and from a set of 10000, sold with supporting volume  
£200 - 300

738 **South African Historical Mint silver medallion collection**; Generals of the Anglo-Boer War, sold with certificate of authenticity, the twelve medallions each weighing 40g of sterling silver, in perspex cases, unhandled, issued 1977 and numbered 484/5000, sold with supporting volume

£200 - 300

739 **South African Historical Mint Pioneers of Southern Africa silver medallion set**, twenty-four medallions each weighing approx. 18g, in perspex cases, unhandled

£200 - 300

740 **South African Historical Mint Zulu War Centenary medallion issue**, 1879-1979, silver gilt medallions in perspex cases, unhandled, each weighing approx. 27g

£100 - 150

741 - 749 **No lots**

### MOTOR CARS

The following 8 cars are a genuine barn find from a deceased estate just outside Bury St Edmunds. All cars (with the exception of the Nissan Patrol) have been unused for at least 10 years, and in some cases for far longer. The cars are all sold as seen; no attempt has been made by the auctioneers to start or mechanically inspect the vehicles. The cars will be sold without reserve at the auctioneers discretion. Log books are available for inspection from the office. Cars will only be released upon receipt of **CLEARED FUNDS**. Buyers are reminded that upon the fall of the hammer, the lots become their responsibility. Any vehicles not collected by 2pm on Monday 15th March will be removed to nearby safe storage at a cost of £75 per vehicle, with a further charge of £10 per car per day until collection.

**PLEASE NOTE; A BUYERS PREMIUM OF 7.5% PLUS VAT IS APPLICABLE FOR THE MOTOR VEHICLES ONLY**

750 **A MASERATI QUATTROPORTE III** 4900cc

four door saloon, silver

Reg No. G567 HRP Chassis No. AM330495768

Engine No. 5768

Recorded Mileage 960 First registered 21/08/1989

Notes: This example came from the last year of manufacture, is left hand drive, and has been owned since new by the vendor. Purchased from Emilia Concessionaires Ltd of Silverstone in August 1989 for £41,500 including VAT.

£7000 - 9000

751 **A MASERATI KHAMSIN** 4930cc two door coupé, green

Reg No. C778 UNX Chassis No. & Engine No.

AM120419

Recorded Mileage 12,688 First registered 01/08/1985

Notes: Owned since new by the vendor, car without its'

dashboard and instrumentation although most parts appear to still be with the car. Khamsin production officially ceased in 1982, although this example was first registered in 1985.

£10000 - 15000

752 **A DeTOMASO LONGCHAMP GTSE** 5763cc two door saloon, brown

Reg No. E671 ORP Chassis No. 892BTHLCCNO3263

Engine No. 3511376

Recorded KM. 706 First registered 29/04/1988

Notes: The Longchamp GTSE was the continuation model of the Longchamp GTS, mainstream production stopped in 1985, however through 1988 and 1989 there were a small number of continuation models made; of which this is one. The cars unique feature is its' handful of KMs appearing on the odometer, and although this cannot be verified, the clean interior with its' original cellophane wrapping suggests that this is genuine.

£8000 - 12000

753 **A DeTOMASO DEAUVILLE** 5763cc four door saloon, black

Reg No. A612 VUU Chassis No. & Engine No. 02148

Recorded KM: 61722 First registered 20/09/1983

Notes: Owned by the vendor since 01/10/1987 and with two recorded previous keepers. This car is a Series II Deauville dating from 1983, worldwide production of this model ran from 1970 to 1988, although almost no cars were made between 1985 and 1988.

£7000 - 10000

754 **A JENSEN INTERCEPTOR III** auto 7212cc two door saloon, red

Reg No. MVF 303P Chassis No. 1790 Engine No. 5C00164

Recorded Mileage: 24,054 First Registered 21/01/1976

Notes; Purchased from The Norwich Motor Company Ltd, 116 Prince of Wales Road, Norwich, who are the only previous recorded keepers. Owned by the vendor since 27/06/1977.

£2500 - 4000

755 **A BENTLEY MULSANNE TURBO R** auto 6750cc four door saloon, blue

Reg No. VUJ I Chassis No. SCBZR15C2TCH57836

Engine No. 86129L410M/TIT

Recorded Mileage; 609 First registered 29/02/1996

Notes; Owned since new by the vendor. Please note sold with valuable private numberplate VUL I.

£20000 - 25000

756 **A BENTLEY CONTINENTAL R MULLINER COUPÉ** 6750cc red

Reg No. VNL I Chassis No. SCBZB15C2WCH63029

Engine No. 88761L410M/TIT

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Mileage unknown but understood to be modest First registered 01/01/1998

Notes; Vendor acquired vehicle on 01/12/1999. This vehicle is sold with the valuable private numberplate VNL 1. The Continental R Mulliner was a development of the original Continental R featuring a more powerful engine, production ran from 1999 to 2003, in which time just 46 cars were produced.

£60000 - 80000

**757 A NISSAN PATROL GR SE TD** 2953cc 4WD, blue

Reg No. X749 CCL Chassis No. JN1TESY61U0001640 Engine No. 021045

Recorded Mileage; 67727 First registered 02/01/2001

Notes; This vehicle is from the same property as the previous 7 and was in full use until approx. 18 months ago

£3000 - 4000

**The vendor of the following two lots will be available on the morning of the sale to run the cars and to answer any questions prospective purchasers might have**

**758 A 1934 Rolls Royce**, saloon, 20hp, buttercup yellow and chocolate brown

Reg No. NKE 362 Chassis No. glb24

Recorded mileage; 84211 First registered May 1934

Notes: This Rolls Royce saloon was coach-built by H J Mulliner of Chiswick. Complete engine re-build in 2005 prior to vendor taking delivery. Art Deco interior with dividing window, original toolkit and one years MOT. The car is in full running order and until recently has been used for wedding hire.

£28000 - 32000

**759 A 1924 Cadillac**, 5153cc, three speed gearbox, 85hp, black and grey

Reg NO. OSV 381 Chassis No. v36m1357 Engine No. 1357

Record Mileage; 49570

Notes; Cadillacs imposing model V63 was the culmination of a series of cars which shared the same basic engine design as the 1914 type 51, the company's first eight cylinder car. This model was custom built by Fisher on a 138" wheel base, on one of just four chassis of this length built in 1924. Believed to have been owned by just one American family before coming to the UK in the 1980s. The car is in good, largely original, condition with a number of special features to include; automatic reversing lamp, green stop lamp, four wheel brakes, self-cancelling indicators, and even a cigar lighter. The car is offered with a current MOT and original handbook.

£28000 - 32000

760 - 764 **No lots**

**PICTURES & PRINTS**

**765 19th Century Dutch School - Fishing vessels off the coastline**, oil on canvas, 19 x 24cm  
£200 - 300

**766 Edward Clark Barnes - Three quarter length portrait** of a Spanish maiden, oil on canvas, signed lower right (a/f), 35 x 29.5cm  
£250 - 350

**767 A A Hamel - Harbour scene**, oil on panel, signed lower left, 25 x 24.5cm, gallery label verso for the Arlington Galleries, Oxford Arcade, Cardiff  
£200 - 300

**768 Early 19th Century English School - 'Impudence'**, portrait of a dog standing in a landscape, oil on canvas, monogrammed TW, dated 1830, 54 x 74.5cm  
£400 - 600

**769 John Downham (1750-1824) - Bust portrait of Miss Dun**, watercolour, framed as an oval, signed, titled and dated 1796, 26 x 23cm  
£400 - 600

**770 After Albrecht Dürer (1471-1528) - Night death and Devil 1513**, engraving, late impression, 26 x 20.5cm  
£150 - 250

**771 Follower of John 'Jack' Butler Yeats (1871-1957) - Lone figure** on an Italian street, watercolour, signed lower right, 20.5 x 21 cm

£400 - 600

**772 B M Walsh - Menton, South of France from Cape Martin Head**, watercolour, signed and dated lower right 1899, 24 x 35cm  
£50 - 80

**773 Lillian Stannard (1877-1944) - Cottage garden scene**, watercolour, signed lower left, 17 x 25cm  
£300 - 400

**774 Rose Mead (1868-1946) - The Chancel at St Mary's Church**, Bury St Edmunds, watercolour, signed lower right, 68 x 50.5cm  
*Born in Bury St Edmunds, Mead studied at Lincoln Art College, the Westminster School and in Paris. She exhibited at the Royal Academy but returned to Bury St Edmunds in 1900 and established a studio in Crown Street*  
£250 - 400

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775 **Rose Mead (1868-1946) - Interior scene with mother and baby** seated beside the range, watercolour, signed lower right, 36 x 53cm  
£200 - 300

776 **After W Hopkins - After the original picture of the review by Sir W Beechey and the horse painted from the life of J Ward**, portrait of His majesty George III, vere eglisé coloured engraving, originally published by J Ward & Co of Newman Street, London, February 1804, 75 x 55cm  
£150 - 200

777 **Max Parsons (b.1936) - Clipper ships in calm seas**, pair oils on canvas laid on board, each signed, 35 x 44cm  
£100 - 150

778 **Late 19th Century English School - Rural landscape** with watermill, oil on canvas, 34 x 49cm, **one other by the same hand** - Ducks before a thatched barn, 29 x 46cm (2)  
£120 - 180

779 **P M Hall - Rural landscape with figure** on a rocky path with thatched cottages, oil on canvas, signed lower right, 24 x 44cm  
£100 - 150

780 **J Westell - Mid-summer shady glade in Epping Forest, Essex**, oil on canvas, signed lower left and inscribed verso, 51 x 61cm  
£200 - 300

781 **In the manner of Sir Matthew Smith (1879-1959) - Female nude portrait**, oil on canvas, bears monogramme lower left, 61 x 51cm

£500 - 700

782 **In the manner of Lucien Pissarro (French 1863-1944) - Still life**, flowers in a jardiniere, oil on canvas, signed lower left 'L Pissarro (Paris)', 92 x 33cm

£400 - 600

783 **B M Walsh - The Drive, Campsea Ashe Hall**, summer 1904, watercolour, signed dated and titled lower left, 32 x 47.5cm  
£80 - 120

784 **Thomas Churchyard (1798-1865)- Landscape with figures and horses**, watercolour, 20 x 29.5cm, gallery label verso for St Helier Galleries Ltd of Jersey  
£300 - 400

785 **F Giles - Two setters**, watercolour and body colour, framed as an oval and signed lower right, 20 x 17cm  
£50 - 70

786 **James Little (Scottish active 1875-1910) - Dieppe market scene**, watercolour, signed lower left, 21 x 31cm  
£200 - 300

787 **Hamilton Chapman - Near Langstone Bridge, Hayling Island**, watercolour, signed and dated lower left (18)98, 24.5 x 26.5cm  
£100 - 150

788 **C H Slater - Still life with apples and grapes**, watercolour, signed lower left, 23 x 31cm  
£100 - 150

789 **Frederick John Widgery (1861-1942) - Dartmoor scene**, watercolour and body colour, signed lower left, 21 x 31.5cm  
£150 - 250

790 **After J Cary - Set of four hand coloured county maps**; Buckinghamshire; Nottinghamshire; Oxfordshire; and Staffordshire, published September 1787 by Cary, engraver, map and print seller, No.188 corner of Arundel Street, The Strand, each measuring 28 x 23cm  
£80 - 120

791 **18th Century steel engraved map 'Territorio de Vicenza'**, later hand coloured, 42 x 51cm  
£50 - 70

792 **Peter Stent - Engraved map of Suffolk**, later hand coloured, after William Smiths' 1603 map of Suffolk previously known as the 'anonymous map maker' after Christopher Saxton, circa 1650-1670, 34 x 48cm  
*Note; see Maps and Map Makers by R V Tooley, pp67-68 for further details of the anonymous map maker of 1602-1603*  
£300 - 500

793 **William Lee Hankey (1869-1952) - Gossips on the quay**, watercolour, 21 x 26cm  
£200 - 300

794 **Early 20th Century English School - Labourer picnicking amongst the haystacks**, watercolour, 22 x 35cm  
£30 - 50

795 **J Hallett - Persian cat**, pastel, signed and dated lower left (19)82, 26.5 x 36.5cm  
£40 - 60

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796 **Follower of Charles Francois Daubigny (1817-1878) - Château Honvault**, near Calais, oil on canvas, bears signature lower left, titled to frame, 39.5 x 60cm

£700 - 1000

797 **Benjamin Eastlake Leader (1817-1916) - Welsh river landscape**, oil on canvas, signed lower right, 39 x 59cm

*Note: B E Leader was the son of the noted Welsh artist Benjamin William Leader. He was killed during WWI while on active service in France.*

£200 - 300

798 **Ludwig Johann Passini (Austrian 1832-1903) - Unfinished study of a young man** (possibly a polo player), watercolour, signed and dated lower left in pencil 1902, 36.5 x 24cm

£300 - 400

799 **Matthew Beverly - Cattle and sheep in a landscape**, pencil and body colour, monogrammed and dated lower right 1853, 18 x 26cm

£60 - 80

800 **After Pierre Auguste Renoir (French 1841-1919) - Female nude**, colour aquatint, signed and numbered in pencil to the margin, 50/500, copyright of SPADEM of Paris, 43 x 33cm

£500 - 1000

801 **Joshua Fisher (b.1869) - the Cavalier**, watercolour, signed lower left, 46 x 29.5cm

£50 - 80

802 **T Lindsay - Herne Bay**, watercolour, signed, dated and titled lower left 1847, 32.5 x 59cm

£100 - 150

803 **J Madd - The Needles off the Isle of Wight**, oil on canvas, inscribed verso and dated (18)93, 71 x 110cm

£150 - 240

804 **Follower of Cornelius Groeneveld - Dutch rural landscape** with cattle grazing, oil on panel, bears signature lower right, 27.5 x 33.5cm

£100 - 150

805 **Follower of John Frederick Herring Jnr - Extensive farmyard scene** with farmhouse and buildings, horses, cattle, pigs and poultry gathered in the foreground, with part wooded landscape beyond, oil on canvas, bears signature lower left, 49 x 73cm, all housed in a good swept gilt gesso frame bears name of J F Herring Snr to slip of frame

£2500 - 4000

806 **Ricards - Hunting scene and Stagecoach scene**, pair, oil on panel, each restored and in modern rococo style frames, 16 x 30cm

£100 - 150

807 **Eduard Boehm (Austrian 1830-1890) - Pair, Alpine landscapes with figures**, oils on canvas, each housed in baroque influenced deep gesso frames, 24.5 x 38cm

£400 - 600

808 **W Rogers - Pair, river landscape scenes**, oil on canvas, 40 x 60cm

£120 - 180

809 **Robert Burrows (1819-1883) - Matched pair, fisherman on the riverbank** with lone boatman, cattle watering, cottages and church beyond, and figure at the garden gate with thatched cottage, oil on panels, each framed as circles, diameters 19.5cm

£700 - 1000

810 **C J Bush - Study of a French house from the garden**, oil on panel, signed and dated lower right 194\* (with some paint flaking), 45 x 54cm

£100 - 140

811 **Early 20th Century School - Still life, flowers in a vase**, oil on canvas, painted as a copy of a 17th/18th century original, 65 x 44.5cm

£150 - 250

812 **Attributed to R H Adams - Shopping**, oil on canvas, re-lined and restored and with attribution and title verso, 75 x 62cm

£150 - 250

813 **Late 19th Century English School - landscape scene** with cattle and figures resting, oil on canvas, 55.5 x 76cm

£100 - 150

814 **M J R - Half length portrait of an elderly woman** wearing a blue bonnet, watercolour and body colour, monogrammed lower right 1881, 29 x 22cm

£60 - 100

815 **19th Century School - Portrait of Henri IV, King of France & Navarre**, upon his charger with battle raging beyond, watercolour, titled lower right, 32 x 25cm, with early English parchment script verso giving brief history of Henri IV

£800 - 1200

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816 **Thomas Mortimer (C19th) - Pair**, sailing boats off the coastline, watercolours and body colours, each signed lower left, 23 x 36.5cm  
£120 - 180

817 **Thomas Mortimer (C19th) - Matched set of three watercolours**; Off the Norfolk coast; Shipping off Dover; and Shipping of Lisard, watercolours and body colours, each 24 x 51cm  
£150 - 250

818 **Colin Burns - Southern Flight, West Caister**, Norfolk, oil on canvas, signed lower right, 44 x 59cm  
£500 - 700

819 **Colin Burns - Pair; Ducks in flight** over a Norfolk stream in winter, and The Norfolk Broads with ducks and windmill, lithographs, each limited edition to 475, numbered and signed in pencil to the margin by the artist, 52.5 x 35cm  
£80 - 120

820 - 824 **No lots**

#### CLOCKS & BAROMETERS

825 **A Victorian brass skeleton clock**, having six pillars and eight day chain driven fusee movement striking on a bell, standing on an ebonised plinth, h.33cm, the whole housed under an undamaged glass dome  
£400 - 600

826 **A George III oak longcase clock**, the square brass dial (w.12") signed Richard Street of Bridgnorth, having cast brass spandrels, Arabic and Roman numerals and rolling date dial, eight day weight driven movement striking on a bell, the trunk with shaped panel door, h.212cm  
£600 - 800

827 **An early 19th century oak longcase clock**, the painted arch dial (w.12") signed Charles Vessey of Ramsey having rolling date dial and subsidiary seconds dial, eight day weight driven movement striking on a bell, h.221cm  
£400 - 600

828 **A George III oak longcase clock**, the square brass dial (w.12") signed John Sleightholme of Sleaford having Arabic and Roman numerals and rolling date dial, the eight day weight driven movement striking on a bell, the trunk having shaped panel door, h.196cm  
£400 - 600

829 **A circa 1900 French white marble and gilt metal three piece clock garniture**, the clock having white enamel dial and eight day brass cylinder movement, having outside countwheel and striking on a bell, clock height

40cm  
£500 - 700

830 **A Victorian mahogany double fusee dial clock** signed Charles Price of London, the white enamel dial having Roman numerals and signed to the centre, twin winding holes for a brass eight day wire driven fusee movement striking on a bell, diameter 36cm  
£500 - 800

831 **A late 19th century ebonised and gilt metal mounted bracket clock** of good size, sold with original wall bracket, the arched dial having silvered chapter ring with Roman and Arabic numerals, matted centre, subsidiary chime/silent, chime on eight bells, Westminster and slow/fast dial, three winding holes for a chain driven triple fusee eight day musical movement with anchor escapement, striking on eight bells and gong, backplate unsigned but numbered 1371, case having pierced gilt metal and cherub mask grills, clock h. 71cm, w.43cm  
£1800 - 2500

832 **A Congreve style metal rolling ball clock**, having triple dials for hours, minutes and seconds, above a central tilting platform, and all raised on turned columns, the whole housed in a glazed display case on wooden plinth, gross h.52cm, gross w.38cm  
£700 - 1000

833 **An Art Nouveau mahogany aneroid barometer**, having two silvered dials, main dial signed Aldred & Sons of Great Yarmouth, and the case with naturalistic brass inlays, h.85cm  
£100 - 150

834 **A circa 1900 rosewood stick barometer**, the ivory scale signed Abraham Optician of Bath, h.93cm  
£700 - 1000

835 **A 19th century French rosewood and gilt bronze mounted mantel clock**, the pagoda top surmounted with a winged bird above a gilded dial with white enamel numerals, twin winding holes for a French brass eight day cylinder movement striking on a bell, the whole with gilt bronze rococo style mounts, standing on a further gilt bronze rococo style plinth, gross h.43cm, sold with 19th century glass dome on ebonised base, gross h.51cm  
£600 - 800

836 **A circa 1830 rosewood and brass inlaid mantel clock**, having raised circular convex white enamel dial with subsidiary seconds dial, eight day single fusee movement with anchor escapement, the box plinth with further brass inlays, h.42cm  
£500 - 700

837 **An Art Nouveau mahogany mantel clock** of 'Winged Angel' shape, having a convex bezel, French brass eight day cylinder movement, h.26cm  
£120 - 180

838 **A circa 1900 German oak 'Ting-Tang' mantel clock**, having a carved case, square brass dial and eight day spring driven 'ting-tang' movement striking on two gongs, h.38.5cm  
£250 - 400

839 **An Edwardian mahogany and chequer strung dome topped mantel clock**, having a convex white enamel dial, French brass eight day cylinder movement striking on a gong, h.29cm  
£70 - 100

840 **An Edwardian silver easel bedside watch case**, containing nickel silver keyless fob watch with white enamel dial and subsidiary seconds dial, Birmingham 1904, diameter 10cm  
£100 - 150

841 **A mid 19th century French rosewood cased mantel clock**, the white enamel dial signed Henry Marc of Paris, and having twin barrel going eight day movement striking on a bell, the case with applied presentation plaque, h.18cm  
£250 - 350

842 **A circa 1900 lacquered brass cased French carriage clock**, having white enamel dial, visible platform escapement and twin barrel eight day going movement striking on a gong, h.15cm (handle down), sold with original brown leather fitted outer travel case  
£150 - 200

843 **A circa 1830 mahogany and fruitwood cased longcase clock**, the painted square dial, w.12", signed 'Thomas Stocker of Maidstone', rolling date dial and subsidiary seconds dial, brass four pillar eight day weight driven movement striking on a bell (movement overhauled), the trunk having plum pudding mahogany panelled door to a boxbase, h.210cm  
£500 - 700

844 **An early 18th century oak longcase clock**, the square brass dial, w.11", signed 'John Ogden of Bowbridge', having brass chapter ring with Roman and Arabic numerals, matted centre and rolling date dial (date dial requires some attention), eight day four pillar weight driven movement striking on a bell, the case having panelled door with glass lenticle and geometric mouldings, h.220cm  
£700 - 1000

845 **An early Victorian oak longcase clock**, the painted arched dial, w.12", signed 'William Ray of Bury St Edmunds', having rolling moon phase over subsidiary seconds dial and rolling date dial, twin winding holes for a brass four pillar eight day weight driven movement striking on a bell, the trunk having arched panelled door to a boxbase, h.222cm  
*Note: William Ray is listed in Suffolk Clock & Clockmakers by Haggard & Miller as follows; William Ray of Bury St Edmunds 1830-1864, apparently unrelated to the Rays of Sudbury. He married Elizabeth Arbon of Bury, by licence, on 20th March, 1830. He is recorded as a watch and clock maker at 2 Brentgovel Street, Bury, in the directories for 1830, 1839, 1844, 1846, 1855 and 1864, and was still in business in 1884. Painted dial longcase clocks.*  
£1000 - 1400

846 **An early 18th century oak longcase clock**, having a square brass dial, w.11", signed to the chapter ring 'William Gascoyne of Newark', having cast cherub mask spandrels, Roman and Arabic numerals, subsidiary seconds dial and date dial, two winding holes for an eight day four pillar weight driven movement striking on a bell, the trunk having plain panelled door, h. 191cm (excluding associated finials)  
£800 - 1000

847 - 850 **No lots**

#### RUGS & CARPETS

851 **A Bokhara woollen fine weave rug**, having five lozenge medallions, 78 x 114cm  
£40 - 60

852 **A Persian Bokhara woollen rug**, having a red ground with three rows of lozenge medallions, 77 x 185cm  
£50 - 80

853 **An Afghan woollen rug**, the navy ground having six box reserves, 111 x 190cm  
£60 - 80

854 **An Afghan woollen rug**, the complex field decorated with various motifs to include motor cars, 116 x 200cm  
£60 - 80

855 **A Persian Beluchi woollen rug**, the red ground decorated with two rows of square medallions, within trailing tramline borders, 101 x 175cm  
£60 - 80

856 **An Afghan woollen rug**, the complex field within multiple continuous trailing borders, 115 x 210cm  
£60 - 80

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857 **A Persian Quashqai woollen rug**, the red ground decorated with stylised motifs, within multiple continuous trailing borders, 123 x 184cm  
£60 - 80

858 **A Persian Quashqai woollen rug**, having a salmon pink ground with two rows of lozenge medallions, 149 x 228cm  
£60 - 80

859 **A Kurdish woollen rug**, the red ground decorated with three rows of shaped medallions, 147 x 268cm  
£80 - 100

860 **A Kurdish woollen red ground rug**, the poled field having three large linked medallions within trailing tramline borders, 170 x 248cm  
£100 - 150

861 **A Persian woollen black ground rug**, having a poled field and multiple continuous trailing borders, 134 x 292cm  
£60 - 80

862 **A Kurdish woollen rug**, the blue ground decorated with animals, fauna and foliage (worn), 146 x 218cm  
£40 - 60

863 **A Persian Shiraz woollen rug**, the poled field decorated with stylised animals, flowers and foliage, 158 x 243cm  
£60 - 80

864 **A semi-antique Persian pictorial woollen rug**, having a red ground, the tramline borders decorated with animals, flowers and foliage (some age wear), 153 x 330cm  
£100 - 140

865 **A Persian woollen red ground rug**, having a complex field within continuous trailing tramline borders, 155 x 280cm  
£80 - 120

866 **A Persian woollen rug**, the red ground with 'Tree of Life' type stylised decoration, 166 x 328cm  
£80 - 120

867 **A Kurdish woollen rug**, the red ground decorated with four large lozenge medallions within a complex border, 162 x 295cm  
£100 - 140

868 **A Persian Shiraz woollen rug**, having a large central red ground medallion with stylised geometric

decoration, 174 x 250cm  
£100 - 140

869 **A Persian Shiraz woollen rug**, the poled field having stylised surround of figures, animals and flowers, 196 x 300cm  
£100 - 140

870 **A semi-antique Persian Shiraz rug**, the red ground decorated with stylised flower heads and foliage, within canted corners (some age wear), 224 x 303cm  
£80 - 120

871 **A Persian woollen rug**, having a complex navy field within multiple continuous trailing borders, 190 x 300cm  
£100 - 150

872 **A Bakhtiari woollen rug**, the multi-coloured field decorated with four rows of pictorial boxed reserves, 172 x 290cm  
£80 - 100

873 **A Persian woollen Tabriz type carpet**, the red ground having centre flower head motif and all-over stylised leaf and flower decoration within deep trailing tramline borders, 380 x 300cm  
£200 - 300

874 **A Persian woollen red ground carpet**, the red ground having all-over flower and foliage decoration with canted corners and continuous trailing double tramline borders, 412 x 292cm  
£180 - 240

875 **A Persian woollen carpet**, the red ground decorated with scroll flowers and foliage within canted corners and double continuous trailing tramline borders, 294 x 382cm  
£180 - 240

876 **A contemporary Persian Tabriz fineweave cream ground rug** of small size, 76 x 113cm  
£50 - 70

877 - 881 **No lots**

**FINE FURNITURE & FURNISHINGS**

882 **A George III mahogany linen press**, having a broken architectural pediment, twin panel doors enclosing fitted slides above two short and one long drawer, h.219cm, w.134cm  
£600 - 800

883 **A Victorian Scottish mahogany chest**, having umbrella drawer and three serpentine boot drawers over

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three further long drawers, w.129cm, h.130cm  
£250 - 400

884 **A George III mahogany Pembroke table** of oval form on square tapering supports, w.55cm, h.67cm  
£100 - 150

885 **A Victorian rosewood pedestal occasional table**, having a rectangular top on carved and knopped column to hipped cabriole supports with claw feet, w.75cm, h.71cm, d.47cm  
£250 - 400

886 **A Victorian dressing stool** of waisted form, with woolwork stuffover seat and pleated fabric body, diameter 81cm, h.44cm  
£120 - 180

887 **A late 19th century Continental walnut pole screen**, having a spiral turned column and hipped scroll cabriole supports, h.143cm  
£80 - 120

888 **A Victorian elm seat and yew child's Windsor chair**, having a pierced vase splatback and crinolene stretcher (with repair), h.68cm, w.40cm  
£120 - 180

889 **A 17th century style joined yew wood refectory table**, having twin fall leaves on double gatelegs, 227 x 149cm  
£400 - 600

890 **A late Georgian mahogany secretaire linen press**, the associated upper section having flame mahogany veneers and ebony strung doors, enclosing fitted slides, the base fitted double secretaire drawer above three long graduated drawers, all with satinwood crossbanding, h.226cm, w.127.5cm, d.57cm  
£1200 - 1600

891 **A Sheraton Revival mahogany and inlaid bowfront sideboard** by Bruce & Co, of Baker Street, London, having a crossbanded top and marquetry urn inlaid doors, w.183cm, d.64.5cm, h.92cm  
£1100 - 1400

892 **A 19th century elm freestanding corner cupboard**, having double twin arched panel doors enclosing shelved interior, h.220cm, w.109cm  
£600 - 800

893 **A Victorian mahogany cheval mirror**, the arched plate on double spiral fluted supports, h.168cm, w.83cm

£400 - 600

894 **A late Georgian mahogany pedestal breakfast table**, the large associated circular tilt-top having a reeded edge and raised on outswept reeded supports with brass caps and castors, diameter 150cm, h.73.5cm  
£700 - 1000

895 **A set of six William IV rosewood dining chairs**, each having barbacks with scroll mouldings and split cane seats (4 seats missing)  
£700 - 1000

896 **A Regency mahogany pedestal breakfast table**, the tilt-top having rosewood crossbanding and raised on four outswept supports with brass castors, 100 x 147cm  
£150 - 200

897 **A set of six Victorian mahogany barback dining chairs**, each having plain centre rails, stuffover seats, and on ring turned tapering forelegs (4+2)  
£1000 - 1200

898 **A George III mahogany chest on chest**, having a dental moulded cornice, the upper section with two short and three long drawers, the base fitted three long drawers, h.189cm, w.112cm  
£600 - 800

899 **An antique joined oak three panel coffer**, having an associated lid, lozenge carved three panel front (with significant alterations), w.127cm, d.63cm, h.75cm  
£150 - 200

900 **A circa 1700 joined oak coffer**, having a three panel rising lid and front, w.12cm, d.52cm, h.72cm  
£300 - 400

901 **An antique joined and panelled oak housekeepers cupboard**, the upper section having twin panelled doors, the base with four panels (appears to be completely made-up, the base is a converted coffer), h.182cm, w.135cm, d.53.5cm  
£300 - 500

902 **An antique joined oak, elm and fruitwood hall cupboard**, having single door with triple recessed panels and unfitted interior, with major alterations, h.187cm, w.132cm, d.53cm  
£300 - 400

903 **A 17th century and later joined elm court cupboard** of typical outline, having twin panelled doors and raised on stile end supports, w.112cm, h.142cm, d.47cm  
£400 - 600

904 **A William IV mahogany twin pedestal partner's desk**, each attached pedestal having opposing Gothic arch panelled doors, w.158cm, d.91cm, h.80cm  
£1000 - 1500

905 **A Victorian figured walnut squarefront chest**, having a crossbanded top and two short and two long graduated drawers, w.81cm, d.42cm, h.86cm  
£150 - 200

906 **A Regency mahogany bowfront chest** of two short and three long graduated drawers, having turned ebony knobs, w.105cm, d.58cm, h.109.5cm  
£200 - 300

907 **An antique oak coffer**, having hinged lid and a blind carved two panel front, w.150cm, h.69cm, d.39.5cm  
£120 - 180

908 **A George III mahogany dumb waiter**, having three radiating tiers on hipped cabriole supports, h.114cm, w.60cm  
£200 - 300

909 **An early Victorian rosewood pedestal pole screen**, having adjustable needlework panel and triform base, h.146cm  
£120 - 180

910 **A figured walnut bachelors chest** in the Queen Anne style, having a fold-over top with feather banding above four long drawers, w.78cm, d.44cm, h.76cm  
£600 - 800

911 **A William & Mary style chest**, having an oyster veneer and brushing slide over two short and three long drawers, w.70cm, d.43cm, h.82cm  
£500 - 700

912 **A Sheraton Revival rosewood framed settee** having cream silk damask upholstery and marquetry urn shield inlays, w.142cm, d.77cm, h.79cm  
£400 - 600

913 **An early 19th century North Country oak and mahogany crossbanded dresser base**, having three frieze drawers, w.182cm, d.47cm, h.89.5cm  
£500 - 700

914 **A matched pair of 18th century Continental carved fruitwood dining chairs**, each having scroll carved decoration and later stuffover seats  
£200 - 300

915 **A circa 1830 rosewood and crossbanded sofa table**, having two frieze opposing dummy drawers, w.91cm (leaves down), d.76cm, h.73.5cm  
£700 - 900

916 **A George III Irish mahogany pedestal supper tripod table**, having a shaped dish top with oakleaf carving and birdcage action, diameter 84cm, h.72cm  
£1000 - 1500

917 **A George III amboyna veneered secretaire**, the double top drawer having a fall-front and opening to reveal a fitted interior (for restoration), w.84cm, d.40cm, h.107cm  
£500 - 700

918 **A Victorian walnut framed spoonback ladies armchair**, re-upholstered in a pink buttonback dralon and having scroll leaf carved French cabriole forelegs, h.95cm, w.67cm  
£120 - 180

919 **A pair of Sheraton Revival mahogany and inlaid salon chairs** from a suite, each having re-upholstered padbacks and seats  
£120 - 180

920 **An antique oak and elm refectory table**, the one piece elm top having cleated ends (with two repaired sections), on chamfered square cut supports united by low H stretcher, 18th century with repairs, 302 x 68cm  
£800 - 1200

921 **A circa 1700 joined oak three panel coffer**, having a candlebox fitted interior, replacement iron strap hinges and later blind carved front, w.127cm, d.53cm, h.61cm  
£200 - 300

922 **An early 19th century mahogany butler's tray** of typical galleried form, on folding stand, w.72cm, d.47cm  
£100 - 150

923 **A Victorian mahogany work table**, having replacement top and two frieze drawers, w.48cm, d.37.5cm, h.73cm  
£200 - 300

924 **A late Victorian mahogany bookcase cabinet**, the upper section having twin astragal glazed doors, the base fitted twin panel doors, h.227cm, w.127cm, d.45cm  
£500 - 800

925 **A Regency mahogany bowfront chest** of two short and three long drawers, having satinwood and ebony stringing, w.118cm, d.61cm, h.105cm  
£300 - 500

926 **An 18th century Dutch walnut and floral marquetry corner cabinet of good size**, the upper section having twin panelled doors (cut), having urn, bird and floral marquetry inlays, the bombe base having twin double doors and raised on bracket feet, h.261cm, w.105cm  
£5000 - 6000

927 **A 17th century style joined oak refectory table**, having a three planked top with cleated ends and on turned and square cut supports, 84 x 244cm, h.75.5cm  
£400 - 600

928 **A 17th century Continental walnut and penwork decorated cassone** of typical outline, having a blind carved panel front with penwork decoration (with alterations, the lid reversed - see illustration), w.119cm, d.54cm, h.54cm  
£300 - 500

929 **A mahogany fold-over and extending tea table** in the Chippendale style, having a serpentine front and gadrooned edge, max. dimensions 99 x 208cm  
£250 - 350

930 **A Victorian figured walnut writing Davenport**, having a raised stationary compartment with domed hinge cover and gilt tooled leather inset writing surface, w.57cm, h.87cm, d.57cm  
£300 - 500

931 **An Edwardian mahogany and chequer strung ladies cylinder writing bureau**, having gilt tooled leather inset pull-out writing surface, w.81cm, d.46cm, h.105cm  
£300 - 500

932 **A Victorian style figured walnut freestanding open bookshelf**, having crossbanded top and four adjustable shelves, w.76cm, d.28cm, h.96cm  
£250 - 350

933 **A William & Mary style chest**, having an oyster veneer and oak crossbanding above two short and three long drawers, w.88cm, d.53cm, h.103cm  
£700 - 900

934 **A George III oak squarefront chest** of four long graduated drawers on bracket feet, w.86cm, d.48cm, h.80cm  
£250 - 400

935 **An early 18th century elm and walnut crossbanded chest on stand**, the chest having two short and two long drawers, with replacement brass teardrop handles, the stand cut-down and on later bracket feet, w.89cm, d.52cm, h.92cm

£250 - 400

936 **A circa 1900 mahogany freestanding open bookcase** in the Chippendale taste, having blind carved outline and adjustable shelves, w.119cm, d.25cm, h.105cm  
£600 - 800

937 **A 17th century joined oak Wainscot chair**, having later blind carved panel back, raised on turned supports, h.102cm, w.62cm  
£150 - 250

938 **A pair of Continental beechwood framed and upholstered open armchairs**, each having tapestry worked backs and seats and leaf carved scroll arms, h.112cm, w.66cm  
£500 - 600

939 **A pair of circa 1900 French walnut framed and upholstered armchairs with matching footstools**, the chairs with oval backs, loose cushions and cabriole forelegs, the stools with matching upholstery and scroll cabriole forelegs  
£600 - 800

940 **An antique oak mule chest** of small proportions, having hinged lid and base drawer, w.69cm, h.39cm, d.34cm  
£100 - 150

941 **A circa 1700 joined oak coffer**, having a three panel front with lozenge and rosette carving and raised on stile end supports, w.126cm, d.53.5cm, h.60cm  
£250 - 350

942 **A 17th century joined oak single drawer side table** raised on spiral turned supports with square cut stretchers, w.83.5cm, d.54cm, h.70cm  
£300 - 500

943 **An antique oak side table**, having blind carved frieze with drawer and raised on turned supports, 18th century with later alterations, w.106cm, d.45cm, h.70cm  
£160 - 200

944 **An early 19th century mahogany pedestal pole screen**, having rosewood framed silkwork oval screen on spiral and fluted turned urn column, h.142cm  
£200 - 300

945 **An early 20th century walnut revolving bookcase** of circular form, having two tiers and four divisions, h.80cm, diameter 56cm  
£250 - 350

946 **A late Victorian turned hardwood music**

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stand, having Wheeldons Patent and telescopic action, w.41cm  
£150 - 200

947 **A 19th century walnut framed dressing stool**, having a silk damask re-upholstered stuffover seat and shell capped cabriole supports, w.43cm, h.30cm  
£120 - 160

948 **A rosewood cased baby grand piano by Rogers of London**, of typical outline and raised on square tapering supports  
£300 - 500

949 **A Sheraton Revival mahogany and marquetry inlaid bowfront sideboard** by Druce & Co of Baker Street & Portman Square, London, sideboard of typical classical outline with floral marquetry inlays and raised on square tapering supports with spade terminals, w.152cm, d.69cm, h.92cm  
£800 - 1200

950 **A George III mahogany slopefront writing bureau**, having a fitted interior above four long graduated drawers, on a Chinese Chippendale carved and swept bracket base, w.94cm, d.51cm, h.105cm  
£400 - 600

951 **An Edwardian mahogany and inlaid three tier etagere**, having tray top, h.81cm, w.60cm  
£150 - 200

952 **An Edwardian mahogany and inlaid coaching table** by Albert Barker Ltd of London, of typical fold-out action, having baize lined playing surface and satinwood crossbanding, w.76cm, h.76cm  
£550 - 700

953 **An Edwardian satinwood, mahogany and rosewood crossbanded nest of three occasional tables**, each on slender spindle turned supports, the largest w.44.5cm, h.68cm  
£150 - 200

954 **A Victorian oak framed and upholstered nursing chair**, raised on ring turned tapering forelegs with pot castors, h.85cm, w.56cm  
£80 - 120

955 **A Victorian walnut framed and upholstered spoonback library armchair**, having serpentine frontrail and raised on scroll carved French cabriole supports, h.98cm, w.70cm  
£120 - 180

956 **A Victorian walnut and upholstered ladies nursing chair**, having scroll leaf and flowerhead carved arms and French scroll cabriole forelegs, h.79cm, w.68cm  
£180 - 250

957 **An early 19th century mahogany bowfront chest**, the top having a reeded edge above two short and two long graduated drawers, w.108cm, d.60cm, h.93cm  
£400 - 600

958 **An early 19th century mahogany bowfront chest** of two short and three long graduated drawers, having cast brass ring handles, w.93cm, h.102cm, d.52cm  
£250 - 350

959 **A Victorian rosewood combination work/card table**, the foldover top having swivel action and opening to reveal gilt tooled leather lined playing surface above a single drawer and well (well a/f), and all raised on scroll pierced end supports, w.53.5cm, d.36.5 (closed), h.74.5cm  
£300 - 500

960 **A Regency mahogany pedestal Pembroke table**, having a turned column on reeded outswept supports with brass caps and castors, w.106cm, h.73.5cm  
£280 - 340

961 **A George III mahogany tray-top night commode**, having twin chamber pot doors and single drawer, w.56cm, d.44cm, h.75cm  
£500 - 700

962 **A William IV rosewood kneehole writing davenport**, having four real and four dummy drawers, on spiral turned columns, w.53cm, d.52cm, h.85cm  
£300 - 500

963 **A George III painted satinwood elbow chair** in the Heppelwhite style, having shield shaped back and silk damask upholstered seat (some wear)  
£350 - 500

964 **A Victorian elm and fruitwood Windsor chair**, having pierced vase and wheel splatback, dish seat, and raised on H stretcher  
£150 - 200

965 **A late 18th century elmseat and ebonised comb-back Windsor chair**, having solid vase splat and on turned supports  
£400 - 600

966 **A Victorian elmseat and yew wood Windsor chair**, having pierced vase splatback, dish seat, and raised on hipped cabriole support forelegs with crinolene stretcher

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(with replacement sections)

£120 - 180

967 **A late Georgian mahogany tea table**, having a foldover top, plain frieze, and raised on square tapering supports, w.91cm, d.45.5cm, h.76cm

£200 - 300

968 **A Victorian figured walnut pedestal serpentine front card table**, having a foldover top revealing a baize lined playing surface, w.92cm, d.47cm, h.75cm

£500 - 700

969 **An Aesthetic Movement ebonised and brass inlaid credenza**, having twin glazed doors, bowed corner shelves with mirror backs, w.175cm d.42cm, h.107cm

£800 - 1200

970 **A Jacobean period oak and walnut chest** on later stand, the chest having four long geometric moulded drawers with replacement brass teardrop handles, w.96cm, gross h.136cm, d.56cm

£300 - 500

971 **An 18th century joined oak side table**, having blind frieze drawer and raised on bobbin turned supports, w.66cm, d.44.5cm, h.71cm

£150 - 200

972 **A George III elm lowboy**, having three frieze drawers and raised on chamfered square supports, w.72cm, d.50cm, h.74cm

£120 - 180

973 **An early Victorian rosewood footstool**, having a pink silk damask re-upholstered stuffover top and on X-shaped supports, w.37cm, h.32cm

£150 - 200

974 **A Victorian figured walnut and inlaid pier cabinet**, having gilt metal mounts and shelved interior, w.80cm, h.106cm d.35cm

£300 - 500

975 **A Victorian figured walnut and inlaid breakfront credenza**, having gilt metal mounts, panelled door and glazed bowed side doors enclosing velvet lined shelved interior, w.148cm, d.39cm, 106cm

£700 - 1000